

You're All I Need

By

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Logline: A single middle age woman finds love again while making a mysterious discovery in her backyard.

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FADE IN:

1 EXT. HARDWARE STORE - DAY 1

JENNIFER MARKSMAN (53) walks into the hardware store.

2 INT. HARDWARE STORE - SAME TIME 2

AL JOHNSON (53) stands behind the checkout counter and finishes up with a CUSTOMER.

Jennifer walks towards Al and then quickly heads into another direction.

AL
Jennifer! How are you today?

Jennifer doesn't say anything. She fixes her hair on one side.

JENNIFER
(smiling)
I'm good thank you.

AL
That deer feed you wanted? We got a shipment in this morning. I saved you a bag. Those are some lucky deer.

JENNIFER
I'm not feeding deer.

AL
Okay. Whatever you're feeding is sure lucky then.

(beat)

What are you feeding?

Jennifer turns away momentarily and looks back at Al.

JENNIFER
Ever watched Sasquatch Hunters?

AL
(laughing)
I have! That's one of my favorite shows.

Al leans in closer.

AL
Are you saying what I think you are
implying?

JENNIFER
Maybe.

Jennifer and Al look at each other in awkward silence.

AL
Would you like to go out with me
sometime?

JENNIFER
You? Umm.

AL
How about tonight?

JENNIFER
I'm sorry. I'm... busy. Rain check?

AL
(smiling)
You bet. I'll go get that deer feed
for you.

Jennifer watches Al walk away and takes a deep breath.

3 EXT. BACKYARD DECK - NEXT MORNING

3

Jennifer sits on her back deck in PAJAMAS drinking COFFEE.

She looks out towards the woods behind her house.

Jennifer closes her eyes for a few seconds and listens.

Jennifer opens her eyes, puts her coffee down on a table.

Standing up, Jennifer CUPS her HANDS and YELLS towards the
trees.

JENNIFER
WHOOOP! WHOOOOOOOOP! WOOOOOOOOOO!

The brush RUSTLES at the edge of the yard revealing a DARK
SILHOUETTE of something human-like.

HUMAN-LIKE FIGURE
HUNTTTTTTTT! HUNNTTTTTTT!

JENNIFER

There you are.

Jennifer yells again.

JENNIFER

AYYYYYY! WHOOOP! AYYYYYY! WHOOOP!

The Human-like figure disappears back in the woods.

Jennifer begins to laugh.

JENNIFER

I knew you were there.

4

EXT. FRONT YARD - DRIVEWAY

4

A CAR pulls up the driveway and parks behind a small CHEVROLET AVEO and a big TRUCK.

KATE MARKSMAN (32) cuts off the car. She looks at the Aveo and looks at the truck.

Kate turns to RICHARD GLASS (31) in the passenger seat.

KATE

(confused)

Who's truck is that?

RICHARD

Maybe your mother had company over last night.

KATE

Please.

Kate and Richard get out the car.

RICHARD

Do you think your mom is awake?

At that moment, Kate and Richard hear Jennifer's strange calls.

Jennifer looks at Richard.

KATE

What do you think?

5 INT. KITCHEN - MORNING

5

Kate puts her purse down on the kitchen table.

She hears BANGING from upstairs.

KATE

Hello? Mom?

Jennifer walks into the house from the back door.

Kate surprises her.

JENNIFER

Oh! You startled me. Good morning
dear.

Jennifer kisses Kate on the cheek.

KATE

Mom. Who is up...

Richard walks through the front door carrying a BREAD
MACHINE.

RICHARD

Hey Kate. Where should I put this?

JENNIFER

Oh hi Richard!

Jennifer walks over and gives Richard a BIG HUG.

JENNIFER (CONT'D)

Just put it on the counter. Both of
you sit down. I've got great news!

Kate and Richard sit at the kitchen table.

Jennifer remains standing and composes herself.

JENNIFER

I made contact again!

KATE

Oh mother.

RICHARD

With whom? Hey whose truck is
outside?

JENNIFER

I saw it.

RICHARD

Saw what?

KATE

(looks at Richard)

Mom thinks she is communicating
with Bigfoot.

RICHARD

Really?

JENNIFER

It has been taking the feed I put
out.

KATE

You're feeding raccoons and possums
mom.

PATRICK MALPASS (48) walks down the stairs and passes the
group at the table. He makes a cup of coffee.

Kate and Richard look at each other with surprised looks.

PATRICK

Oh I don't know. There are things
in the woods that don't want to be
found.

KATE

And who are you?

Patrick takes a sip of his coffee and realizes he is being
addressed.

PATRICK

You're talking to me?

JENNIFER

That's Patrick my handyman. He's
fixing the dryer.

RICHARD

(smiling)

I bet. So that's your truck.

PATRICK

You should listen to your mom.
She's a smart lady. The Native
Americans in this area have always

PATRICK
talked about the hairy ones or
Boojum in these woods. They were
looked at as being caretakers of
the door leading to the afterlife
and are considered to be elemental
guides and earth spirits who help
those in need and offer answers...
if you let them.

KATE
What the hell are you talking
about?

RICHARD
This is so good! I need to record
it.

Richard takes out his phone.

KATE
(frustrated)
Put that away.

Kate stands up and takes her mother's hands into her own.

KATE
Mom. We've had this talk. There is
no creature in the woods.

Kate glares at Patrick the handyman.

KATE (CONT'D)
You're just lonely. You need to get
out more. You've been involved in
this hobby far too long. What about
that man at the hardware store?
He's nice and both of you seem to
have so much in common.

PATRICK
I've told her the same thing.

Jennifer glares at Patrick.

JENNIFER
I can't. Not now.

KATE
Mom. It's been five years. It's
okay to have a friend.

JENNIFER

Maybe.

PATRICK

If someone sees a Boojum, it's a sign of a new beginning. Plus, they love candy.

KATE

You're making this stuff up aren't you? Don't you have something else to fix?

RICHARD

(pointing at Patrick)

You know he is starting to make sense.

Kate sighs heavily.

6 EXT. BACKYARD WOODS -NEXT DAY

6

Jennifer carries a clay dish filled with DEER FEED mixed with CANDY down to the edge of the woods and sets it down.

JENNIFER

WHOOOOOOO! WHUUUUUP!

Jennifer listens and stares hard into the trees.

The Human-like figure moves through the trees towards Jennifer.

JENNIFER

WOOOOOP!

The Human-like figure stops.

JENNIFER (CONT'D)

Hey. Are you there?

The Human-like figure doesn't move.

JENNIFER (CONT'D)

What are you trying say?

Silence.

JENNIFER (CONT'D)

Are you trying to tell me something?

Jennifer waits a little bit and walks back to the house.

7 EXT. HARDWARE STORE - SAME DAY 7

Jennifer gets out of her car, walks to the hardware store, stops and goes back to her car.

Jennifer stops again. She takes a deep breath and walks back to the store.

8 INT. HARDWARE STORE - SAME TIME 8

Jennifer goes straight to the counter where Al is working.

Al looks up.

JENNIFER

You want to go out on a date with me?

AL

You're asking me out?

JENNIFER

Yes. Yes I am.

AL

What about your Bigfoot?

JENNIFER

Bigfoot can wait. Your company is all I need right now.

Jennifer leans in and both she and Al begin TALKING and LAUGHING.

9 EXT. BACKYARD WOODS - SAME DAY 9

The woods at the edge of Jennifer's yard SWAY from the wind.

The BRUSH slowly parts beside the clay dish.

HUMAN-LIKE FIGURE (O.S.)

WHUUUPPPPPP! WOOOP!

FADE OUT.

THE END